

## NHPS WORLD LANGUAGES Latin Levels I-IV - Curriculum-At-A-Glance

In Latin classes, students develop the ability to:

- acquire and use accurately level-specific Latin words and phrases.
- use their knowledge of parts of speech, grammatical syntax, and Latin roots to interpret English text.
- demonstrate command of the conventions of Latin grammar and usage in written language.
- demonstrate comprehension of Latin and English phrases, sentences, and passages through translation and explanation.
- demonstrate understanding of products, practices, and perspectives of Roman culture and how these compare with their own.

	QUARTER 1	QUARTER 2	QUARTER 3	QUARTER 4
<b>Level 1</b>	<b>The Basics: How Nouns &amp; Verbs Work</b> Basics of Grammar (Parts of Speech, Subject, Direct Object); 1 <sup>st</sup> & 2 <sup>nd</sup> Declension Nouns, Nominative & Accusative Cases; Present Tense Verbs	<b>More of the Basics: Expansion of Verb Tenses and of Noun Forms &amp; Usages</b> Verbs of all 5 Conjugations in the Present, Imperfect and Future; Use of the Dative, Genitive, Ablative & Vocative Cases; 3 <sup>rd</sup> Declension Nouns	<b>Even More Basics: Perfect Tense of Verbs; Neuter Nouns; Adjective Forms</b> Perfect Tense of all 5 Conjugations; Neuter Nouns of the 2 <sup>nd</sup> Declension; 1 <sup>st</sup> & 2 <sup>nd</sup> Declension Adjective Forms and Agreement	<b>Completion of the Basics: Irregular Verbs; Neuter Nouns &amp; 3<sup>rd</sup> Declension Adjectives</b> Irregular Verbs; Neuter Nouns of the 3 <sup>rd</sup> Declension; 3 <sup>rd</sup> Declension Adjectives
<b>Level 2</b>	<b>Advanced Forms &amp; Uses I: Completion of Active Voice; Passive Verbs, Present System &amp; Attendant Constructions</b> Pluperfect & Future Perfect; Introduction to Passive Voice	<b>Advanced Forms &amp; Uses II: Completion of Passive Voice; Use of Pronouns &amp; Possessive Adjectives</b> Perfect, Pluperfect & Future Perfect Tenses in Passive Voice; Forms & Use of 1 <sup>st</sup> & 2 <sup>nd</sup> person pronouns & adjectives	<b>Advanced Forms &amp; Uses III: Relative Clauses; Questions; Expressions of Time &amp; Other Constructions</b> Forms & Use of Relative & Interrogative Pronouns; Other Types of Questions; Further Uses of the Cases	<b>Advanced Forms &amp; Uses IV: Degrees &amp; Comparison of Adjectives; Comparison Constructions</b> Forms & Use of the Comparative & Superlative of All Adjectives; Irregular Comparison
<b>Level 3</b>	<b>Complex Constructions I:</b> Present & Future Participles; Ablative Absolute; Infinitives & Indirect Statement; 4 <sup>th</sup> & 5 <sup>th</sup> Declension Nouns	<b>Complex Constructions II:</b> Introduction to Subjunctive Mood; Subjunctive Clauses & Indirect Questions; Gerunds & Gerundives; Basic Literary Devices	<b>Complex Constructions III:</b> Subjunctive Uses: Purpose, Result, Indirect Commands, Tense Sequence; Other Uses of Dative & Ablative Cases; Advanced Literary Devices	<b>Complex Constructions IV:</b> Passive Subjunctives; Irregular Subjunctives; Conditionals, Hortatory, Fear & Wish Clauses
<b>Level 4</b>	<b>Latin Epic Poetry I:</b> Metrics & Scansion; Reading Selections from Vergil; Grammar Particular to Readings; Poetic Literary Devices	<b>Latin Epic Poetry II:</b> Reading Selections from Vergil & Ovid; Grammar Particular to Readings; Poetic Literary Devices	<b>Latin Lyric Poetry I:</b> Metrics & Scansion; Reading Selections from Catullus & Horace; Grammar Particular to Readings; Poetic Literary Devices	<b>Latin Lyric Poetry II:</b> Metrics & Scansion; Reading Selections from Horace & Ovid; Grammar Particular to Readings; Poetic Literary Devices